Quality, innovation, creativity and exceptional service have been Scabal’s mantra since the company was started in 1938. Throughout the last 80 years, Scabal has established its reputation by offering top quality collections that always reflect our values and further push our ongoing pursuit of perfection. True luxury has never been bestowed simply by price, but rather by the evident passion, heritage and craftsmanship that make up the true value of the item. Within Scabal, every cloth has been lovingly crafted in a family atmosphere, using traditional and responsible production methods, combined with the best raw materials. The resulting fabric collections are the finest available and we are proud to share this new season with you.

GREGOR THISSEN
EXECUTIVE CHAIRMAN
SS20 COLLECTIONS
One of the foundations of the Scabal fabric collections, New Deluxe has been renewed for a new decade. A true year-round collection of plains, with over 70 colours to choose from, including 12 brand new shades and the introduction of a selection of melanges in classic suiting colours for the gentleman that wants some added interest and texture.

The Super 100’s wool makes for a very adaptable cloth that is as easy to care for, as it is to tailor and at 260gm the Prunelle weave adds a comfortable wearing quality making it a versatile choice for suits, trousers, or jackets.
The Cosmopolitan collection is a new introduction with a global feel. Made from superfine Merino wool, this tropical fabric range is as varied as its name suggests. Striped designs feature throughout in variations from classic pinstripe to two tone, narrow and shadow, many featuring subtle complementary colour combinations. There is also a solid selection of checks and glenchecks where tonal colours have been woven to create intricate designs.

The stand out story within the collection is the two tone changeant cloths. These combine contrasting colours to create a result that changes shades depending on the light and vary in impact from the close-up discovery of the brown/blue mix to the stand out boldness of the orange/turquoise. This is a collection that deserves to be explored.
Made from a superfine Merino wool the Image collection is a go-to for year-round suiting choices. The collection is constructed from a Prunelle twill which enriches the weave and ensures it is very durable but with a modern drape and a soft hand feel. This construction works particularly well with striped designs and you will find an assortment featured throughout. What is unusual, are the checks and glenchecks that our master weavers have also created with the Prunelle, which gives them a more refined look. Subtle micro designs and shadow weaves also feature to add close up interest to cloths that from a distance look plain.

This collection is designed for traditional business suiting so base colours are the classic shades of browns, blues, greys and blacks but there are some unexpected brights hidden subtly in the checks and the stripes, which add a modern touch and a fresh feel.
For the regular business traveller, efficiency and adaptability are essential traits of a successful working wardrobe and this new collection has been designed with this in mind.

Turbo Travel is the perfect choice for the modern gentleman who chooses to travel light. As well as being breathable and crease-resistant, making it ideal to be packed into a suitcase, it is lightweight with a comfortable natural stretch and a water-repellent finish to help keep you cool in hot climates and dry in wet ones.

Choose from a palette of neutral plain colours including a selection of soft melanges or modern fancy checks where a double twisted yarn has been used to give a 3D look to the designs.
This exclusive collection wouldn’t be out of place amongst the sights of New York, like Manhattan itself, it’s a mix of classic but with a modern twist.

This luxurious range is lightweight, but don’t be fooled – its remarkably easy to tailor thanks to the added silk which has been spun around each wool thread to create a surprising robustness without adding weight. The silk also adds a subtle lustre, highlighting the discrete pick and pick designs and inter woven colours which include rich browns, royal blues and business greys.
Designed for the connoisseur who is looking for understated luxury but loves to wear colour. This exclusive collection of plains is anything but, with a distinctly summer feel, the pastel colours recall sun drenched days. There are also some classics featured, brown, beige and a selection of blues bring some pragmatism to the range. The mix of Silk and Mohair complement each other perfectly with the Mohair adding a more refined finish and a dry hand feel and the Silk adding a beautiful luminosity to the finish of each cloth.
Inspired by the vibrant area of Milan where the Scabal office is based, the San Babila collection is a selective jacketing assortment of ten specially created designs all featuring a distinctive Frisé yarn. The fancy designs all share the same base colours of red, white, blue and black but when the colours are combined in different ways they produce a collection of interest with a distinctly Italian feel.

320gm may sound heavy for a summer collection but the use of the Frisé yarns adds texture rather than weight making it perfect for a statement jacket that can be adapted to day or night wear throughout the summer season.
Building on its refined lineage, the Nobility collection has been re-imagined for a new season. It feels fresh and new and will add a splash of colour to your day. Two new fabric stories have been introduced, the first is a two-tone silk combination which has been woven to ensure the silk shines through the patterns and gives the impression it is floating on the ground colours. The colour combinations are unusual and are created by using silver and gold as the base with mixes of browns and blues that creates both cool and warm colour.

Also new, is the introduction of a classic navy alongside some pure silk melange options in a selection of bright shades which looks soft and gleaming a technique that is hard to achieve with pure silk.

Across the rest of the collection there is a wide choice of patterns & designs, dramatic checks and rich houndstooth feature alongside soft pastel herringbones. The silk finish adds a touch of glamour throughout and a beautiful sheen to these exquisite fabrics.
Summer doesn’t get any more glamorous than St Tropez and this new collection is the epitome of that feeling. Linen, silk, cotton and fine wools have been mixed in different combinations to create variety and interest throughout the range.

Designed for those who want to stand out, colours and patterns are bright and fancy. Choices range from an unusual striped seersucker to a selection of vibrant large check designs. This is a collection full of textures, the ground colours give a 3D feel and the highlight colours pop, with the silk adding a luxurious shine.

The range is completed by two beautifully textured pure navy wools, light enough to create a blazer of distinction but with a touch of natural stretch to ensure relaxed comfort. Perfect for dressing up a tranquil evening on the French Riviera.
Founded in Brussels, Belgium, by entrepreneur Otto Hertz in 1938, Scabal is an acronym of:

*Société Commerciale Anglo Belgo Allemande Luxembourgeoise*

Only five people worked for Scabal at the beginning and the small company started as a local men’s cloth supplier. Quickly, the brand became associated with innovation – in particular thanks to its invention of the fabric “bunch”, what seems now an obvious way of showing fabrics was, at the time, a transformation in the profession.

By 1950, Scabal was already recognized as a leading cloth supplier to the world’s master tailors. During the 1970’s Scabal established itself on the iconic Savile Row, London, where ‘bespoke English tailoring’ had come into being three centuries earlier. Scabal’s choice of the premises underlined the brand’s double aim: international expansion, coupled with timeless ‘British’ elegance.
The Next Level

By 1970, Scabal was employing several hundred people throughout Europe, and the brand’s acclaim was growing. At this time, J.-Peter Thissen, Otto Hertz’s most valued associate, has been elected to manage the company.

In 1973 Scabal made the acquisition of a leading fabrics mill in Huddersfield, Yorkshire, an area of England that had been historically recognised for its production of the finest fabrics. At Scabal’s mill technical innovations flourish and new qualities were created, such as the first Super 120 and the ultimate Super 200’s fabrics and the introduction of precious materials like Gold, Platinum and Diamond into the fabric.

Historically Scabal is recognised as one of the founding fathers of the “superfine” fabric classification and today continues to push boundaries in their ongoing pursuit of fabric perfection.
The pursuit for perfection started long before Scabal was founded. Our mill in Huddersfield, England has been making textiles since 1539, initially working a fallen, a craft that involved stretching the woollen fibres by hand until the arrival of looms. In 1799 the first machinery was introduced which eventually revolutionised the weaving process. The Mill’s clear and soft water continued to turning the waterwheels for hundreds of years producing fabrics of unsurpassed excellence.

Today this area of Yorkshire continues to be internationally recognised for the production of the finest fabrics. The majority of Scabal fabrics are produced on this historic site where modern technology is complemented by the expertise of our local craftsmen and women who have learnt their unique skills from fathers and grandfathers, knowledge and passion handed down through generations.
Since it was founded Scabal has been at the forefront of fabric innovations. It was the first to weave precious materials into fabrics, the first to offer a unique private line where customers can personalise their fabric and the first to reach the recognised limit of the Super 200’s with the Summit Collection.

Today, Scabal continues to introduce limited edition ranges including Diamond Chip, Lapis Lazuli and Orchid as well as three exquisite collections of Vicuna to enable this exquisite fabric to be tailored for suits, jackets or overcoats.

Collections are limited in number as well as options and are only available through a select number of tailoring partners globally.
At the very forefront of Scabal’s tireless pursuit of perfection is the Noble Fleece; the culmination of almost five centuries of weaving excellence. Its quality extends further than its pioneering beyond-micronage construction, but to its farm-to-fabric social responsibility too – the truest representation of the Scabal ideal ever created. Woven into every strand is human achievement, deep passion and a profound partnership with Australia’s very best Merino producers. Every garment created is an investment into the very fabric of our future.

The best wool that has ever existed comes from Australian Merinos, 90% of whom can still be found on family owned, and operated farms. It was upon visiting such an operation that Scabal’s Executive Chairman, Gregor Thissen, began to write the next chapter in the Noble Fleece story.

“Here at Scabal we have always pushed the boundaries of what is possible with wool. We have also sourced our raw materials directly from the producers, but it was in visiting one of these remarkable ultrafine wool farms in Australia in 2013, that I first realized that this part of the industry needed both protection, and preservation.

It is building on this heritage for industry innovation that with the Scabal Noble Wool Club, we want to bring attention to the skills of ultrafine wool growers. Together we can ensure the future of an industry that produces the most remarkable raw materials on the planet.
Producing the best wool on Earth is a more complicated process than merely measuring fibres. The soil, the air, and the overall environment that the sheep inhabits, all have an impact on the final product. As do the essential food, and water, the animals consume each day, and it is this natural foundation that must be carefully preserved for the future generations of this planet to enjoy. That is what the Scabal Noble Wool Club is all about.

To be selected, growers must first satisfy a very discerning, and rigorous range of selection criteria. Fundamentally, the farms must breed using Saxon sheep. We are the first in the world to require the management of bloodlines in this way, and in recognition of the low yield, but higher quality, that this breed produces; we have chosen to compensate growers above the current market trends.

This ensures the future of the breed on Australian farms, and is hoped will spearhead the return to profitability of this animal. These animals should also be kept on the granite-based soils that they so love, which is found mostly 600m above sea level.

The resilience of the wool, known in the industry as the staple, is also of paramount importance, to both tailors, and consumers. A high staple strength means that the garments created using Noble Fleece can withstand the test of time, and stand testament to the superior qualities of the cloth until well into the future.

Finally I believe that heritage is important. The knowledge that is passed down, and honed from one generation to the next, cannot be surpassed. We therefore favour those growers who are working in the same field (both geographically and disciplinary), as their ancestors.

The children on these farms today will be our partners in the Scabal Noble Wool Club tomorrow; this gives you a sense of the scale that we foresee for this endeavor. Noble Fleece is a special product in its own right, but what makes it so revolutionary is the entire project that surrounds it.”
Since the early 70’s Scabal has created strong ties with the creative arts.

In 1971 Scabal commissioned Salvador Dali to create a collection of artwork representing his vision of menswear in the year 2000. The resulting 12 pictures are some of the artists most interesting creations and still provide inspiration to the Scabal design teams.
Following this success, Scabal was discovered by Hollywood and over the past 50 years it has provided the fabrics that have helped bring some of the world’s most iconic characters to life. Most recently dressing Robert Redford in The Old Man and the Gun, his last acting role.

Through our network of tailoring partners Scabal has been worn by some of the world’s most discerning businessmen and high profile celebrities.
Scabal remains independent and family owned. Employing over 500 people with offices and showrooms in key cities around the world. Scabal fabric collections can be found in the world’s finest tailors, brands and fashion houses in over 75 countries.

Since the 1970’s we have had our flagship store at 12 Savile Row, the home of sartorial tailoring for over 300 years and a destination for anyone seeking the finest in tailoring.

You will also find a small number of Scabal stores in other key cities around the world.
07.
WHY SCABAL

Experience

With over 80 years experience in design, manufacture and distribution of luxury fabrics to the world’s leading tailors, garment makers and fashion houses.

Exclusive

All our fabric collections are exclusive to Scabal with the majority being produced in our own mill in Yorkshire, England, the traditional home of the international cloth industry.

Finest Raw Materials

Vicuna, Silk, mohair, cashmere and wool from the world’s best producers are all used to create Scabal fabrics. To ensure responsible sourcing we often purchase our materials directly from the producers.

Quality Control

Stringent checks are made at all stages of our production processes, from the spinning to weaving to finishing with a final check being made when the fabrics arrive in our warehouse by experienced inhouse teams.

Stock Availability

We have more than 5000 different articles available for immediate dispatch from our European warehouse. With the introduction of up to 10 new collections every season.

Luxury

With a selection of collections containing precious materials like gold, diamond and lapis lazuli as well as Super 200’s, and pure vicuna Scabal’s luxury offering is unparalleled.

Innovative

Scabal is constantly pushing the technological boundaries in its attempt to create modern, desirable and practical fabrics. Technology combined with traditional craftsmanship prove to be a winning combination.
08.
SCABAL IN NUMBERS

OVER 80 YEARS EXPERIENCE
75 GLOBAL MARKETS
OVER 500 EMPLOYEES GLOBALLY
12 OFFICES IN KEY INTERNATIONAL CITIES
5000 INDIVIDUAL FABRICS IN STOCK
OVER 800 FABRIC LENGTHS CUT EACH DAY
10 NEW FABRIC COLLECTIONS EACH SEASON
7 FLAGSHIP STORES

09.
OUR PARTNERS

BERLUTI  Brioni  BURBERRY  Cesare Attolini
Giorgetti  CHANEL  DIOR  Dolce & Gabbana
Gieves & Hawkes  GIORGIO ARMANI  HERMES  Huntsman
 PRADA  Rubinacci  Stefano Ricci  TOM FORD